



ALLEGRA

macht die Musik

Künstlervermittlung, Festivalorganisation, Firmenevents

GUNAR LETZBOR – VIOLINE SOLO

Bach privat

Programm 1

Georg Philipp Telemann
(1681-1767)

Fantasie II G (1735)
Largo – Allegro – Allegro

Johann Paul Westhoff
(1656-1705)

Suite III B (1696)
Allemande – Courante – Sarabande – Gigue

Johann Joseph Vilsmayr
(1663-1722)

Partita V g (1715)
Prelude – Gavott – Saraband – Rigodon – Guig – Menuett – Boure – Retirada

Georg Philipp Telemann

Fantasie I B (1735)
Largo – Allegro – Grave

Johann Sebastian Bach
(1685-1750)

Sonata g (1720)
Adagio – Fuga – Siciliana – Presto

Programm 2

Georg Philipp Telemann
(1681-1767)

Fantasie IV D (1735)
Vivace – Grave – Allegro

Johann Paul Westhoff
(1656-1705)

Suite VI D (1696)
Allemande – Courante – Sarabande – Gigue

Johann Joseph Vilsmayr
(1663-1722)

Partia IV D (1715)
Prelude – Aria – Menuett – Brunada – Saraband – Aria – Menuett – Canario – Passaglia

Georg Philipp Telemann

Fantasie IX h (1735)
Siciliana – Vivace – Allegro

Johann Sebastian Bach
(1685-1750)

Partia h (1720)
Allemande – Double – Corrente – Double – Sarabande – Double – Tempo di Borea – Double

Programm 3

Johann Paul Westhoff
(1656-1705)

Suite I a (1696)
Allemande – Courante – Sarabande – Gigue

Georg Philipp Telemann
(1681-1767)

Fantasie XII a (1735)
Moderato – Vivace – Presto

Johann Joseph Vilsmayr
(1663-1722)

Partia I A (1715)
Prelude – Aria – Saraband – Gavott – Menuett – Aria – Menuett – Aria Menuett – Guig – Final

Georg Philipp Telemann

Fantasie VI e (1735)
Grave – Presto – Siciliana – Allegro

Johann Sebastian Bach
(1685-1750)

Sonata a (1720)
Grave – Fuga – Andante – Allegro





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Programm 4

Johann Paul Westhoff
(1656-1705)

Suite V d-Moll (1696)
Allemande – Courante – Sarabande – Gigue

Johann Joseph Vilsmayr
(1663-1722)

Partia II B,
Prelude – Aria – Saraband – Fantasia – Menuett – Aria – Menuett – Gavott, Passpied – Ciaccona

Georg Philip Telemann
(1681-1767)

Fantasie X D (1735)
Presto – Largo – Allegro

Fantasie XI F
Un poco vivace – Soave – Allegro

Johann Sebastian Bach
(1685-1750)

Partita d (1720)
Allemanda – Corrente – Sarabanda – Giga – Ciaccona

Programm 5

Johann Paul Westhoff
(1656-1705)

Suite IV C (1696)
Allemande – Courante – Sarabande – Gigue

Johann Joseph Vilsmayr
(1663-1722)

Partia III c,
Prelude – Courante – Aria – Menuett – Aria – Canario – Aria lamentevole – Menuett – Guige

Georg Philip Telemann
(1681-1767)

Fantasie III f (1735)
Adagio – Presto – Grave

Fantasie VII Es
Dolce – Allegro – Largo – Presto

Johann Sebastian Bach
(1685-1750)

Sonata III C (1720)
Adagio – Fuga – Largo – Allegro assai

Programm 6

Johann Paul Westhoff
(1656-1705)

Suite II A (1696)
Allemande – Courante – Sarabande – Gigue

Johann Joseph Vilsmayr
(1663-1722)

Partia VI A Dur
Prelude – Aria – Saraband – Aria Variatio – Menuett – Aria – Menuett – Aria – Guig Echo – Aria variata

Georg Philip Telemann
(1681-1767)

Fantasie V A (1735)
Allegro – Presto – Allegro – Presto – Andant – Allegro

Fantasie VIII E
Placevolmente – Spirituoso – Allegro

Johann Sebastian Bach
(1685-1750)

Partia III E (1720)
Preludio – Loure – Gavotta en Rondeaux – Menuet I – Menuet II – Bouree – Gigue

